

"A titan of experimentalist drama." —THE NEW YORK TIMES

THE POLISH CLUB OF SAN FRANCISCO

presents

THE THEATER OF TADEUSZ KANTOR

The innovative work of the late Tadeusz Kantor, one of the true geniuses of 20th century theatre, comes alive in this one-of-a-kind documentary experience. Filmmaker Denis Bablet traces Kantor's roots as an artist in Poland and explores his unique methods of stagecraft in which "living sculptures" dominate his productions. THE THEATRE OF TADEUSZ KANTOR examines the methods and creative process of this visionary of the theater and includes rare footage of Kantor at work with the dedicated actors of his acting troupe, Cricot 2. The great director conducts his actors like a symphony conductor leads a talented orchestra. Extensive segments from some of Kantor's most famous plays are also featured, including WIELOPOLE, WIELOPOLE and THE DEAD CLASS.

Introduction by San Francisco-based artist
and curator

Marcella Faustini

Wednesday, February 2nd, 2011 -- 8:00pm

Polish Club, 3040 22nd St., San Francisco