

**THE POLISH CLUB OF SAN FRANCISCO**

**Presents Roman Polański's**

# KNIFE IN THE WATER

## **(NÓZ W WODZIE)**

This simple but taut psychological thriller was the first full-length film from the great director **Roman Polański**. A bickering couple pick up a hitchhiker, a good-looking young man whom they invite to go for a sail. But on the water the two men, separated by age, class, and experience, subtly and not-so-subtly jockey for status and fight for the attentions of the woman--a struggle that threatens to turn fatal. In Polański's hands, this lean, spare movie, without any special effects or spectacular scenery, manages to lay bare the driving forces of machismo, envy, and marital spite. It's the beginning of a truly remarkable career that's ranged from the heights of *Rosemary's Baby* and *Chinatown* to the more dubious realms of *Bitter Moon* and *The Ninth Gate*. *Knife in the Water* is particularly significant to Polański fans, but also a striking movie in its own right. --Bret Fetzer

Introduction by independent curator & writer

**Arden Sherman**

Organized by **Joasia Szupinska**

**Wednesday, March 16th, 2011 -- 8:00pm**

**Polish Club, 3040 22<sup>nd</sup> Street in San Francisco**

**Sponsored by the Consulate General of the The Republic of Poland in Los Angeles & Maureen Mroczek Morris**



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